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APR 5 1955  
CJH

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955  
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM C. GRAUER (Please print plainly)

Telephone No. GAI-6875 Address 2194 AMBLESIDE DR. 6

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	\$200 <sup>00</sup>	DRIFTWOOD PHANTASY	I	72	R✓
1	\$200 <sup>00</sup>	ST. FRANCIS	3	73	A✓
1	\$200 <sup>00</sup>	ARMORED MAN	3	74	A✓
1	\$350 <sup>00</sup>	ECHOES OF MEDIAEVALISM	I	75	A✓
1	\$300 <sup>00</sup>	GALILEE	3	76	A✓
1	\$175 <sup>00</sup>	RED FISH NET	I	77	R✓
		<del>THE COCK</del>	<del>5</del>		
1	\$250 <sup>00</sup>	"BEFORE THE COCK CROW TWICE, THOU SHALT DENY ME THRICE."	5	78	A✓
1	\$250 <sup>00</sup>	HULLS	I	79	A✓
1	\$300 <sup>00</sup>	TIME TOUCHES GUANAJUATO	I	80	A✓
1	\$250 <sup>00</sup>	TARRYING FOLK: SAN MIGUEL ALLENDE	3	81	A✓

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK